

## Queen's Research Opportunities Funds: Arts Fund

An objective of the [Strategic Research Plan \(SRP\)](#) is to make institutional commitments in support of artistic production and expression that strategically align with the university's scholarly strengths and priorities. This includes supporting artists, their contribution to the scholarly community and to advancing Queen's University. The Arts Fund is intended to attract outstanding artists to Queen's University each year. In addition, the fund will provide financial support for artists in the Queen's community for the production of exceptional artistic works.

### ***Programs:***

#### *1. Support for Artistic Production*

The objective is to assist in the actual production of a work of art, such as the creation of a piece of visual art; the writing of a novel, poem, play or screen play; the composition of music; the production of a motion picture; the performance of a play, a musical composition, a piece of performance art, or the production of a master recording. Artists will be eligible to apply for a maximum of \$5,000.

#### *2. Visiting Artist in Residence*

The objective of the fund is to enrich the cultural life of the university and to encourage exchange between artists at Queen's University and the broader community. It is intended to provide educational and scholarly opportunities for artists by facilitating the extended presence on campus of visiting artists. Residencies are normally two to eight weeks in duration. The maximum amount for any one award will be \$25,000. If possible, the committee will support one visiting artist in residence per academic term.

### ***Who can apply?***

#### *1. Support for Artistic Production*

Members of the university academic staff who are practicing artists and who were hired in part on the basis of their artistic work are eligible to apply. Artistic excellence, as documented in the application by the quality of the proposed project and the quality of the individual's previous work, will be the only criteria in reaching recommendations for funding. Interpretive performance by a



Queen's artist will have equal priority with the creation of a work. Individual, interdisciplinary and/or collaborative projects are eligible.

## 2. *Visiting Artist in Residence*

Nominators can be any Queen's University academic staff member. Artists who are nominated will be evaluated on the excellence of their artist achievements and the merit of the project and its impact on Queen's University and on the artistic community.

### ***How to apply?***

Annually, the Office of the Vice-Principal (Research) will circulate a call for applications to the Arts Fund. Application deadlines will be advertised broadly across campus in order to ensure widespread awareness.

### ***How will applications be adjudicated?***

Applications will be reviewed by a committee comprised of faculty members from the Bachelor of Fine Arts Program, the Dan School of Drama and Music, the Department of Film and Media, and the Cultural Studies Graduate Program. The committee will make recommendations to the Vice-Principal (Research).

### ***Successful projects:***

Successful projects be announced in July. If an application is unsuccessful, researchers may resubmit a revised proposal in the next call for applications for the Arts Fund.